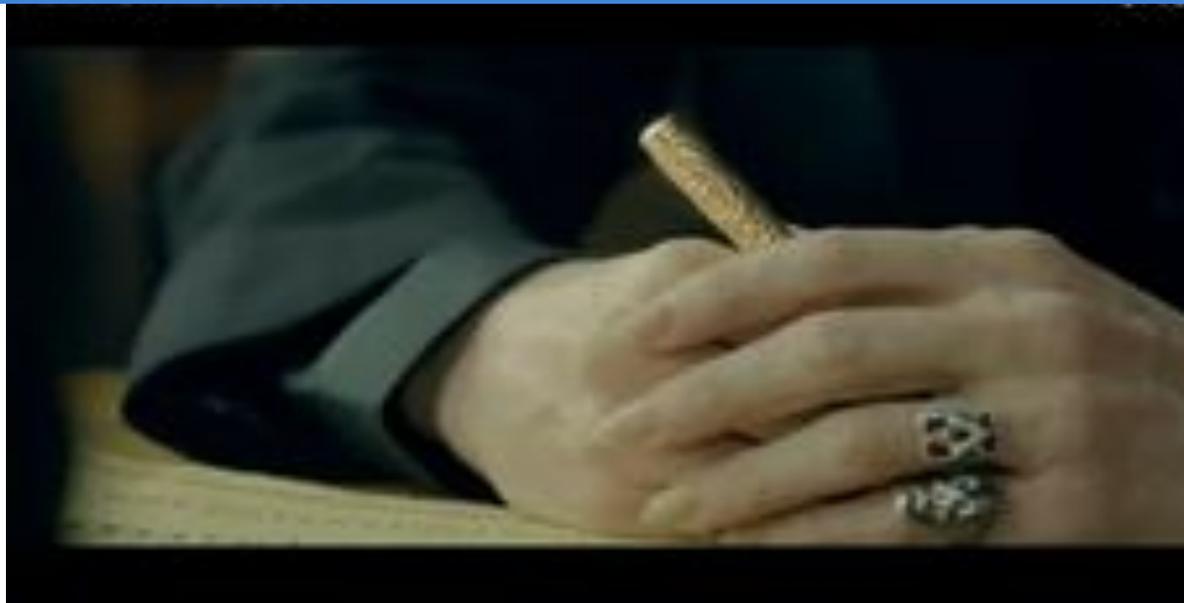


The Watermark



It's Time to Speak Up

I for one am getting sick of advertisers, shamefully stoking the flames of anti-Masonic bigotry. Recently the US Division of Mercedes-Benz ran an advertisement during the 2013 Superbowl broadcast where it subtly but effectively linked Freemasons to the Devil. Actor William Defoe played the part of the Devil who was attempting to get a young man to sign away his soul in order to purchase a new Mercedes-Benz. The devil fingers his Masonic ring and a skull ring in anticipation of getting another soul, but is denied when the low price that the customer can afford appears. The producer's deliberately included a Masonic ring in the

ad for no other reason than to suggest that like the pointed fingernails of the devil, the image would suggest it was satanic. When I contacted Mercedes-Benz USA I was told that it was not a Masonic ring because it did not have a letter "G". I replied that the "G" is a North American thing and that for most of the world the S&Q does not contain a letter. I have not heard back from Mercedes-Benz. You can view the video at https://www.youtube.com/watch?feature=player_detailpage&v=oPNr0_6MnDo

If you find this offensive, let Mercedes-Benz in your country know how you feel.

The Serbian Anti-Masonic

A Nazi back campaign of death and persecution.

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A look at a new stamp with a Masonic connection.

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Another misleading online offering.

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John Molson founder of Molson Brewing

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The Serbian Anti-Masonic Stamps

Before we can discuss the Serbian Anti-Masonic stamps of 1942 we have to delve into the back-story so we can understand why these stamps of hate were created in the first place.

Everyone is aware of the atrocities and deliberate persecution inflicted on Jews by the Nazi Party, but most people are unaware of the fact that the Nazi leadership targeted Freemasons in the same way. The rationale behind the anti-Masonic policies of the Third Reich are not known largely due to the fact that Freemasonry has historically followed its own prohibition on discussing matters of religion and politics. To effectively deal with anti-Masonic issues one cannot escape the fact that both groups are intertwined in the spheres of hatred and propaganda. The accusation that Freemasonry and the Jewish plot to rule the world has been used to justify hatred and place blame for political and economic failure for hundreds of years, and as such cannot be adequately dealt with in an article of this size.

Although the Nazis persecuted Freemasons without mercy, the persecution against the Craft in Germany began long before the rise of Adolph Hitler and began to gain momentum after Germany was defeated in WWI. This was due in part because so many conspiracy theorists, anti-Semitic politicians and even the former chief of staff General **Erich Friedrich Wilhelm Ludendorff** could not accept the fact that



Germany had been defeated militarily. They believed that the real cause of their defeat was the behind the scenes efforts of the “*hidden hand*”, an international organization of “World Freemasonry” controlled by the Jews which had undermined the German people and stabbed them all in the back. Adolph Hitler was greatly influenced by this propaganda and in his book *Mein Kampf* (My Struggle) he wrote that he considered Freemasonry to be the main instrument of international Jewish conspiracy to create a new world order. Prior to gaining power the Nazi party established a clear distinction between Jews and Freemasons. Jews were the racial enemy of the German people and Freemasons were the ideological or political enemy. To the Nazis the Jews couldn't help the fact that they were contaminating German society because of their race, Freemasons on the other hand were more dangerous because of their ideology, and freethinking, which was dangerous to totalitarianism.

In 1933 the Nazi party passed a law that required racial purity and political conformity for all public servants. This resulted in all public servants who were Jews or Freemasons losing their jobs or being demoted.

Before the Nazi's military machine gobbled up most of Europe, the anti-Masonic machine within the *Sicherheitsdienst* (SD) “security service” under



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the direction Adolph Eichmann (1906-1962) worked tirelessly and systematically identifying 200,000 Freemasons in Germany.



While in the SD, Eichmann created an exhibition at the SD museum called “*St. John's Room*” to educate members of the SS on the serious threat Freemasons posed. Eichmann's exhibition was such a big hit with the Nazi brass that he was promoted and transferred and charged with dealing with “the Jewish Question” (the extermination of the Jews).

Upon Eichmann's change in venue, so too, came a change in perception of the problem. No longer was the body of the snake (the Freemasons) the primary target, because there were relatively few of them. Instead the head of the snake became the Jews and the head had to be cut off. After the war began in 1939 the Nazis decided they needed to incorporate every available resource at their disposal if they were going to succeed in occupying other countries, this included dealing with Freemasons.

As the Third Reich moved into countries such as France, Holland, Czechoslovakia and Serbia, the SD machine created by Adolph Eichmann went to work and focused their attention on Freemasonry. Masonic lodges were seized and sacked, and records and

furniture were shipped out. Freemasons were rounded up, their property seized, and they were tortured, murdered and shipped off to Concentration Camps where they were issued red triangles (yellow and red forming a star if they were Jewish) and treated as badly and in many cases worse than other prisoners.



Serbia's hatred for Freemasons stemmed in part from the allegation that they were responsible for the assassination of Archduke Franz Ferdinand (1863-1914) and responsible for causing WWI. When Germany invaded Yugoslavia in April 1941 they installed Milan Nedic (1877-1946) as the Prime Minister of the puppet **Government of National Salvation**. Under Nedic's direction a fierce campaign against the Jews and the Freemasons began. At the time there was 22 Lodges in Yugoslavia with a membership of 900. By war's end only 200 had survived!

Anti-Semitism was not only a political issue in Serbia it had the support of the Serbian Orthodox Church including the much revered Bishop and now Saint Nikolai Velimirovich of Ohrid and Žiča (1881-1956). This fact may come as a shock to many Serbs but although he was sent to a concentration camp his captors treated him like an honored guest. Despite the fact that he was a priest and bishop, Nikola Velimirović was an anti-Semite who



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Serbian Stamps cont...

wrote extensively about his contempt for the Jews. In April 1937 the Serbian Orthodox Church stated in their official publication that Jews were the hidden force behind the three great evils; Freemasonry, capitalism and communism. By wars end nearly 15,000 Serbian Jews (94%) were exterminated, and by August 1942 Serbia had the distinction of being the first country in Europe to be declared *Judenfrei* (*Jew free*).

As a result of a suggestion by Nedic's Chief of State Propaganda, Dr. Dorde Piric, the **Grand Anti-Masonic Exhibition** was held in Belgrade from October 22 1941 to January 1942 using property stolen from Masonic Lodges.



The exhibition was modeled after similar Nazi anti-masonic exhibitions held in Munich and Vienna prior to the war. The streets of Belgrade were plastered with posters encouraging people to visit the exhibition. One such poster read: *“Come and see the anti-masonic exhibition. The Jewish dream of being the power of the world is now disappearing under the attack from finally awakened nationalism. His weapons: democracy, masonry, capitalism and communism”*

It is reported that over 80,00 people attended the exhibition and when it concluded the Serbian government issued four commemorative stamps with surcharges to

help pay for the exhibition and remind everyone in Serbia about the nations ongoing struggle against the forces of these groups. All four stamps included the opening date of the exhibition (22×1941) and were labeled “Anti-Masonic Exhibition” and “Serbia” in Cyrillic letters. This set of stamps is full of imagery and symbolism, which many people interpret as the following: The 0.50+0.50 stamp depicts Masonry, as a hooded figure wearing an apron with the Star of David over its heart. The figure is shielding his eyes from the light of Jesus in reference to: *“John 12:46 I am come a light into the world, that whosoever believeth on me should not abide in darkness.”*



The 1.00+1.00 stamp depicts a hand emanating from a silvery light and grasping the neck of a snake upon its head rests on a square and compasses. The body of the snake is covered with several Stars of David. Biblically, the snake represents the forces of evil (Jews and Freemasons). *“Revelation 3:9 Behold, I will make them of the synagogue of Satan, which say they are Jews, and are not, but do lie; behold, I will make them to come and worship before thy feet, and to know that I have loved thee.”*





Isle of Man – Masonic Related Stamp

On May 8th 2012, The Isle of Man released a six stamp set honouring Robert and Linda Kelly, a Manx couple who amassed a wide range of Manx memorabilia. The sixth stamp in the set depicts the Founders Jewel of **Conister Lodge No. 4548** in Douglas, Isle of Man. It was designed by the world famous Manx designer and artist Archibald Knox (1864-1933) who was a founding member of the lodge. The name of the lodge and the design of the



jewel was based on “Conister Rock”, with the Tower of Refuge upon it makes it one of the most prominent features seen when entering Douglas Bay. The word Conister is derived from Manx Gaelic – “*Kione-ny-Sker*” meaning “End of the Reef”. Few people would have recognized the design of this jewel as being Masonic, but fortunately for the rest of us, members of the UK Philatelic Club recognized it and let the rest of us know.



Another Non Masonic Envelope on EBay

Free translation programs on the net come in very handy when trying to research Masonic stamps. Recently I saw this beauty for sale on EBay. The logo on the envelope didn't look Masonic to me so I used a translator program and typed “ESCULEA MAGNETICO ESPIRITUAL COMUNA UNIVERSAL”. In English it means “Magnetical-Spiritual



School of Universal Commune” and it has nothing to do with Freemasonry. According to Wikipedia, the Magnetical-Spiritual School of Universal Commune was founded in Buenos Aries, Argentina in 1911 by **Joaquín Trincado Mateo (1866-1935)** a Spanish Philosopher. For the first 25 years the school that practiced spiritualism based on the Kabala and the

study of "eternal and continuous life" using its "Light and Truth Spiritism" was quite popular in South America. Maybe some Argentinean Masons belonged to it, but it was not Masonic Order.

Canadian Freemason of the Month

John Molson 1763-1836

Few people have contributed to the success of a new country than John Molson. He was born in 1763 in Lincolnshire, England and moved to Montreal in 1782 because he had heard it described as a land of exciting opportunity. In 1783 he started a brewing business that has operated within the Molson family to this day. He then expanded into banking, hotels, a theatre, a foundry and politics. In 1809 he built Canada's first steamship, the *Accomodation*, and he financed Canada's first railway. He was a co-founder of the Montreal General Hospital and as a politician; he sat in both the House of Assembly and the Legislative Council of Lower Canada (Quebec).



1986 Scott #1117

He was a member of St. Paul's Lodge, No. 374 UGLE, Montreal and the Past Provincial Grand Master of the Provincial Grand Lodge of Montreal.

Serbian Stamps conclusion

The 2+2 stamp depicts a sheaf of wheat superimposed on a cross, with an illuminated pointed base that is symbolically splitting the star of communism and its hammer and sickle. This symbolic message to the viewer is that the Jew, the Mason, and Communist are all same.



The 4+4 stamp depicts a Serbian "Sampson" pushing over two pillars while standing upon the Star of David on the curved surface of the earth. Both pillars bear the letters "B" and "J" and represent the Masonic pillars of Boaz and Jachin from the porch of King Solomon's Temple. The symbolic message is that Serbia is destroying the power and influence of the Freemasons and the Jews.



Since the fall of Communism, Freemasonry has returned to Serbia and now has over 30 lodges working under the Regular Grand Lodge of Serbia, which is recognized by over 100 Grand Jurisdictions. This resurgence is a fitting tribute to the 700 Serbian Freemasons who were murdered in WWII by the forces of anti-Semitism and Masonophobia.

